

satisfy his friends that he is a mortal, moulded of common clay. His themselves, and he will enter upon his professional tour without having resorted to a single trick of the fakir; without once having betrayed his friends by resorting to the arts of the imposters. There is great temptation for a young man to attribute his skill to some supernatural agency and by so doing give it the air of greater mystery. And the common run of mankind is much more ready to accept such a solution of that which they cannot explain than most of us are aware. There is scarcely a day passes but that one or more intelligent persons drop into Eliason's store to enquire of him whether the amairestation he produced at a recent performance can be explained by natural causes, and this in the face of the repeated exposures he has made of some of the most perplexing of his work. There is another class of people who, in this ninsteerth century, will insist that anyone who practices the black art is in league with the devil and the possessor of a dangerous power.

Neither has Eliason sought after sensational methods of advertising to win favor with the public. Although there are a thousand schemes of faking flashing across his alert brain he has always stood aloof from this species of cheap sootoriety, though E is, we are sorry to as Martin, who performed in '55, could

The average mortal views the magican with a certain amount of awe. With the same breath in which he assures you that he is not at all superstitious, he is quite aware, to his way of thinking, that the peculiar power of "Kismet" has something to do with the magican's business.

Cocar Eliason, however, has exposed ease go of his mysteries to quiet the apprehension of the superstitions, and satisfy his friends that he is a mortal, moulded of common clay. His themselves, and he will enter upon his professional tour without having resorted to a continued to improve until the flush times that immediately preceded the advent of the transcontinental railway. Romantic and heavy pleces were professional tour without having resorted to the continued to improve until the flush times that immediately preceded the advent of the transcontinental railway.

Neither has Eliason sought after sensational methods of advertising to win favor with the public. Although there are a thousand schemes of faking flass in garross his alert brain he has always stood aloof from this species of chaps stood aloof from this species of chap notoriety, though it is, we are sorry to say, too common with what are classed. "Jegitimate" players.

While Mr. Eliason has never visited India in person he has made a great magician who appeared here. In the marrations of fourneys written by other magician, and scientific travelers. Of the Hindoo Juggler he has not a very exaited opinion and believes that by the tendency of story tellers to elaborate on the truth, these performances are made made more marvelous than they really use. To a man from the occident the very air of the orient is laden with tenthousand cuchantments, and the viety air of the orient is laden with tenthousand cuchantments, and the viety air of the orient is laden with tenthousand cuchantments, and the viety air of the orient is laden with tenthousand cuchantments, and the viety air of the orient is laden with tenthousand cuchantments, and the viety air of the orient is laden with tenthousand cuchantments, and the viety air of the orient is laden with tenthousand cuchantments, and the viety air of the orient is laden with tenthousand cuchantments, and the viety air of the orient as a proper or the proper of paying the "Chimmey Corner." With them, for some time, and the viety air of the orient is laden with tenthousand cuchantments, and the viety air of the orient is laden with tenthousand cuchantments, and the viety air of the orient is laden with tenthousand cuchantments, and the viety air of the orient is laden with tenthousand cuchantments, and the vie Jack-and-the-bean-stalk, up which the juggler climbs out of sight, pulling the string after him, and that the pistol shot of a companion conjurer brings the aerial climber to the earth in fragness, which, when brought together, become a living, uninjured man again, is one of the wildest of these oriental impositions, and more easily narrated than performed.

Mr. Ellason does norely on the orient for his stock in trade but is, himself, an adept originator of inventions. He, however, in common with Hermann and Keller impons an occasional rare illusion and some of the most marvelous of these he will present in his performances at the threatre on Tuesday and Wednesday next.

tor" wanted to know whether it was not a sort of male ballet. It certainly not a sort of male ballet. It certainly was something of a revelation of the human form masculine, and we do not human form masculine, and we do not wonder that our lady friend was shocked. At the same time it seemed like retributive justice that our sex should have a chance to see the other sex troubled in this respect. How often have we gone in just the same mood to the theater to have our minds improved with "Sinbad" or "Little Puck," or "Alladin," or some such classic, only to be dismayed by the un-expected appearance of a number of

An eastern paper says that Mrs.
Langtry has heard that there is another dollar over here somewhere and
other dollar over here somewhere and
has changed her mind for the twentieth time and resolved to start for
america this week.

on Tuesday and Wednesday next.

After Julia Dean Hayne left the city, in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed for the longest period in the spring of 1866, the theatre remained closed f

is to have its initial production in America November 5th, in Washington, under the management of Mr. Augustus Piton, It will then be put on the Broadway theatre stage, New York, for a run commencing January leth. Elaborate preparations are being made for its introduction to the American play-going public.

The Grand Opera house, which has stood with head uncovered to the wind and storm on its foundation on Second South street, in an unfnished, dead-to-the-world condition for many, many months past, is being pushed rapidly to completion, and is promised for opening in three weeks. The company has been engaged and forces are at work day and night on the stage and interior furnishings.

classic, only to be dismayed by the unexpected appearance of a number of persons in scant attire who diverted our thoughts from the diction of the text and almost made us forget the plot! Such things are trying; very.

Vance Thompson says "The drama of the future will be ignorant of the naughty and parlous phrase 'must not.' It will be realistic, idealistic, artistic, pedestrian, poetic, fantastic, didactic, even pedagogic, at will."

Herr Most and fifty-one other amateurs recently appeared in an anarchistic drama at the Thalla, New York, It was a German piece called "The Weavers" and to the suprise of many Most proved himself to be an excellent actor.

A western woman has this to say of Mile, Rhea: "There is not a touch upon with the superior of the company has been in three weeks. The company ta work alw and night on the stage and interior furnishings.

Chauncey Olcott is playing at the Fourteenth Street theatre, New York, to the capacity of that house. His new play is "The Irish Aratist," and affords many excellent opportunities for the young actor to display his wonderfully sweet voice in pleasing ballads. The play is original in so far as it is a departure from the old stereotype Irish drama, with its 'process servers,' its court of justice, etc., etc.

The third series of the Illustrated American Gallery of Players is out, and a finer collection of photographs are the ablest efforts of our most famous artists and the sketches from the pens of the best critics in our country, and altogether the little volume is a credit to any theatrical library.

A western woman has this to say of Mile, Rhea: "There is not a touch upon

excellent actor.

Miss Olga Nethersole brought with the from England twenty-three trunks. Iffilled with the most magnificent costumes ever seen on this side of the build-hear from the face of the blighting finger of care and hard work; she is as fresh in color and contour as a woman of lefure and ultilife could be. Her profile is even the water, and though she dresses very plainly off the stage, she will eclipse and ultilife could be. Her profile is even handsome, with her dark half drawn upplainly off the stage, she will elipse wonderfully and the indications are thandsome, with her dark half drawn upplainly off the stage, she will everyone when she plays Juliet, Camille and her other roles, She is treating other actresses in a most hanging one recall her dainty wiles in the play 'Much Ado About Nothing'. At full view her face is not handsome, but wholeshed the part with an extension of 'our will-cut teeth, the presence and the country of well-cut teeth, the price-steet wonderfully and the indications are than the convention of the convention of the convention of the convention of the stage of the blighting finger of care and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she is as fresh in color and hard work; she will she would do when the 'Jones-Atkins club' begins to work? Her Republicans seem to have disappeared from the face of the earth. Judge Powers then tooks up the powers worked from the face of the earth. Judge Powers then tooks up the shear the

Abbey and Grau have taken an Italian opera company to the City of Mexico and propose to charge \$15 a seat at the performances.

Stage Gossip.

This week at the Lyceum, the comedy "The Three Hats."

A meeting of the County Teachers' association was held yesterday morning at the University of Utah, over seventy-five members being present. Superintendent Allen made a number of house was packed from pit to dome, interesting and instructive suggestions while hundreds were unable to gain admittance.

"Hamlet" and "Othello."

The youngest ton of Frederick Warde, has assumed his own name for the stage again, and will now be known with his father and Louis James under the Cognomen of Ernest Charles Warde.

Otts Skinner now stands an unquestion, ed stellar success, and New York papers are unreserved in their flattering praise of the young actor in his role in the new play "His Grace de Grammonte."

The Warde-James combination this year is stronger than even—so say the dramatic exchanges—and our theatre patrons may look forward to a treat at no very late date from the two favorite tragedians.

A. H. Wilson and Jane Stewart are stronger stand and Jane Stewart are stronger than even—so say the dramatic exchanges—and our theatre patrons from the date from the two favorite tragedians. who rendered in her inimitable manner, "The Knight and the Lady," and for an encore, "Total Annihilation."

Professor Augsburg stated that a few years ago he received letters from teachers in New Jersey, suggesting the feasibility of teaching drawing by correspondence. In response to these suggestions, and also requests from others, he had determined to formulate a series of lessons, which would be sent out to teachers, who would make the drawings designated, and send to him, when he would make the necessary suggestions and corrections, and return to the teacher, accompanied by anoth-

Monster Democratic Meeting at the Garden City.

THERE IS MUCH ENTHUSIASM

THE OPERA HOUSE CROWDED FROM PIT TO DOME.

sues of the Day-The Financial Rawlins' Work-Frank Cannon's Theatre Speech-Colonel Trambo and the Sugar Trust.

county Teachers in session.

COUNTY TEACHERS IN SESSION.

They Listen to Some Interesting Ad
They Listen to Some Interesting Ad
They Listen to Some Interesting Adbanquet was served by the Democratic

The superior of the state of the superior of t

RAWLINS THE MAN FOR THE EMERGENCY.

Speaking of Mr. Rawlins, Judge Powers paid a high tribute to his splendid ability, his integrity and his courage, and outlined his splendid work in Congress. The great issue before the American people today was the financial question. Under present laws, the people were chained, gagged and bound hand and foot by a merciless shylock. Back of the thrones of Europe, back of our financiers and legislators was the money power, cracking its whip over the heads of the enslaved masses. The gilded coach of Dives ever day rode over Lazarus.

The situation today was graphically depicted, and the Wilson bill, crippled aithough it was by the Senate, came to the people like a rainbow of promise painted upon the heavens by the hand of divinity. But the fight was still on, and many battles must yet be fought, and the people of this fruitful land world never remove the usurer's yoke until silver was placed on an equality with gold. The duty of the hour in Utah was to re-elect Rawlins to Congress.

The judge stated that he was sur-

The judge stated that he was sur-prised recently to read in the Republican organ of Utah that "the Republicans of Utah must make haste to put themorgan of Utah that "the Republicans of Utah must make haste to put themselves on record with the Republicans of the east." All know where the "Republicans of the east." Stood on silver, and it the candidate of that party was in accord with them, he did not represent the farmers, miners, merchants and working men of Utah. He was an untried man, ambitious and anxious for preferment. The party whose standard he bore was under the domination of Wall street. It was safe to assume that the next mational campaign would be fought with free silver written on the Democratic banner. The hope of silver men was with that party. The speaker quoted from Senator Jones' letter withdrawing from the Republican party because of its antagonism to silver, and quoted from such Democrats as Crisp and McVeagh.

The judge then took up the history of silver legislation and proved from the record that the Republicans alone were responsible for the position it occupies today. He then showed the absolute necessity of free silver to the prosperity of the country, and covered the whole subject as it has never been covered before in this section.

FINANCIAL TROUBLES. FINANCIAL TROUBLES.

The financial troubles from which the country was suffering, could not be charged to Democracy. It was due to the scarcity of money. The speaker believed that this country was big enough and strong enough to take all the silver that would come, coin it and give back merchandise and products in exchange. Historical facts and statistics were cited in proof of this, and the attitude of the leading nations on the question was outlined.

THE TARIFF. Coming next to the tariff question, udge Powers landed some terrific slows upon the calamity-howlers. That he tariff oppresses the masses and enciches the classes was demonstrated

thes the classes was demonstrated yound controversy.

"Why," asked the speaker, "should dress by the Rev. A. X. Hall. The Sunday school the Components of the charged with the Democratic party be the enemy of bor when the great urn of Democratic has ever been borne upon the shouldress of our workingmen? Why should be Democratic party be charged with the enemy of labor, when it has lived against the aristocratic radencies of its opponents. The calloused hand of honest toll rocked the radie of the Democratic party in its radie of the Democratic party in its

charge is false! The Democratic party has championed the cause of labor and will never cease the fight until the masses, who toil with brains and muscle, shall be redeemed from the thrall-dom of soulless and grasping monopolistic creations of Republican legislation. It was left for the last Demo-cratic Congress and a Democratic president to write upon the statute books the national law, requiring all contractors to give bonds to secure laborers and material men in all contracts of the united States."

The effect of the tariff on the farmer was next portrayed, and the results of the speaker showed that a vote for Cannon was a vote for reopening the tariff agitation and for a restoration of the McKiniey law.

With good-natured sarcasm, the judge then depicted the cnarms of the remember of laughter; and referring to the incident at Provo when Mr. Cannon was presented "with a platter of rosy female hearts" by a lady who declared for him on account of the color of his hair, the judge asked what in

tariff agitation and for a restoration of the McKiniey law.
With good-natured sarcasm, the judge then depicted the chaims of the Republican Adonis in a way that called forth rears of laughter; and referring to the incident at Provo when Mr. Camon was presented "with a platter of rosy female hearts" by a lady who declared for him on account of the color of his hair, the judge asked what in the world the bald-headed candidates would do when the "Jones-Atkins club" begins to vote?

tect all the rights of the masses. You should select your Democratic candidates to the constitutional convention.

The Republican party is the party of intolerence and it teaches and breeds intolerance. Mr. Joseph Henry Smith, a man who is a follower of him who was all charity, declares that the Republicans were right in refusing us statehood, for the simple reason that we are Democrats. If it was right to refuse us statehood on political grounds Abbey and Grau have taken an Italian opera company to the City of Mexico and propose to charge \$15 a seat at the performances.

**A meeting of the County Teachers' A free this there was a monster plande, the performances.

Stage Gossip.

Stage Gossip.

Stage Gossip.

This week at the Lyceum, the comedy The Three Hats.

**Robert Mantell is doing Shakesperian roles this season, among which are tachers and aid greatly in the stachers and aid greatly in the pouncest ton of Frederick Warde, has assumed his own name. For the stage, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father and Louis James Under the Coggan, and will now be known with his father was a monster plander, the streets being crowded with people. The meeting at the opera house followed and fit was one of the greatest the history of Provo. The meeting at the operation of the was one of the greatest the history of Provo. The meeting at the operation of the school work of the year. These wall be carefully treasured by the teachers and aid greatly in the wiscone water the history of Provo. The Mental Administration by Missing of Repu

would arise as one man and scourge the money changers from liberty's temple. Hungry children freezing from lack of fuei. Desperate mothers offering virtue upon Moloch's altar, in order that innocent babes may live. Famine, like a silent shost stalking into a million homes. Manhood reduced to misery pulling the trigger of the murderer and shocking the air with the maniacal laugh of the suicide. The passions of thousands by the aichemy of want, changing into beasts who quarrel and fight in gutters over a crust of bread. And all the time, Shylock, rubbing his hands with flendish delight, guthering more and more from the people's substance.

"Go with me to yonder garret,

stance.

"Go with me to yonder garret,
If your heart is strong to bear it,
Mark the half bent shadow, where it
darks the black wall scarcely more;
There a famished woman sitting
Works with patience unremitting,
With her weary ceaseless stitching,
Keeps the wolf just out the door;
While a demon still enriching
Self with stealing from her store,
Robs her pittance lower, lower."

Shall this demon reign eternal
O'er this blessed land fraternal?
Shall enchantment so infernal hold
ever neath its spell?
No, by all the powers of heaven
From this land he shall be driven,
Usury be hurled, unshriven.
To the lowest depths of hell;
Then a mighty shout be given,
Hear the hosts their voices swell,
Labor conquers—all is well!"

CHURCH DIRECTORY.

Religious notices inserted free in this column if handed in before moon on Satur-

English Lutheran Church of the Holy Trinity.—Rev. James F. Beates, pastor. Twenty-second Sunday after Trinity. Services today at 11 a. m. and 7:20 p. m. in Memorial chapel, on Fourth East between Third and Fourth South streets. Sunday school at 3:45 a. m.; catechetical class at 3 p. m.; services on Wednesday at 8 p. m. Strangers are cordially welcomed, at all services. Pastor's residence at rear of chapel.

Reorganized Church of Jesus Christ of Latter-day Saints Mission Chapel.—Second South between Second and Third South. Sunday school at 10 a. m.: preaching at 11 a. m. and 7 p. m. by Elder Hyrum O. Smith, missionary in charge.

Smith, missionary in charge.

First Church of Christ Scientist.—No. 70
East Third South street, Ricketts block.
Sunday school, 10 a. m.; church service,
11 a. m.; bible study every Wednesday,
10:30 a. m. and Friday, 7 p. m. Reading
room and dispensary at the same place
open daily. All welcome.

East Side Baptist Church.—Corner Third
South and Seventh East. S. G. Adams,
pastor. Preaching at 11 a. m. and 7:30 p.
m.; Sanday school, 12:15; Christian Endeavor meeting, 7 p. m.; baptism at evening service; prayer meeting each Wednesday, 7:30 p. m. All are invited.

St. Paul's Churel.—Main street and

day, '230 p. m. All are invited.

St. Paul's Chapel.—Main street and Fourth South. Rev. L. B. Ridgely, priest in charge. Services today: 5 a. m., holy communion; 19:20 a. m., morning prayer; 10 a. m., service on intercession for the church council now in session in Hartford (holy communion and sermon); 3 p. m., Sunday school; 4 p. m., evening prayer; 7:30 p. m., choral service. After this service Mr. Lawrence Gronlund will lecture on "The Ethics of Collectivism." Daily services as usal. On Monday evening at 8 o'clock a special service and address by the Rev. A. X. Hall. The Sunday school (the church Sunday school, institute meets this day throughout America, England and the colonies.

Christian Science service—Sunday school

Missionary society. All are invited.

Westminster Presbyterian Church.—On Fourth West between First and Second South. F. L. Arnold, pustor. Preaching in the morning at 11 by the paster; Sunday school, 12:15; Young People's meeting at 6:26; union gospel service at First Baptist, conducted by Rev. H. W. Rankin. Meetings will be held at the Baptist church during the week at 7:29; also bible readings at 3 o'clock each afternoon.

Swedish Lutheran Zion Church.—Corner Second South and Fourth East streets. Rev. A. P. Martin, pastor. Divine services at 10:29 a. m. and 8 p. m.; Sunday school at 12:15 p. m.; sermon and prayer on Wednesday at 8 p. m.; the ladles' sewing society will meet on Thursday afternoon in the school room of the church. Singing school on Friday evening.

First Methodist Episcopal Church.—

First Methodist Episcopal Church.— "Church of the Strangers." On Third South street, between State and Main streets, half block west of the Knutsford hotel. Rev. W. D. Mabry, pastor. Sun-day school, 9:45 a.m.; preaching, 11 a.m., and 7:30 p.m.; Epworth league meeting, 6:20 p.m. Seats free; all invited, espec-ially strangers in the city.

First German Evangelical Lutheran St. John's Church.—Services today at II a. m. in our new church on Seventh South and Fifth West, by Rev. Otto Kuhr. Next Sunday reformation service and Lord's supper. All are welcome. Minister's residence, 334 South Eighth East.

First Baptist Church.—Corner of Second West and Second South. Rev. H. B. Stellman, pastor. Special evangelistic services at II a. m., 4 and 7:30 p. m., and every evening in the week at 7:30. Rev. H. W. Rankin is the evangelist.

nounced this in their platforms, body invited.

Democrats do not believe that the Cross of Christ should be dragged into the mud and mire of politics. Democrats believe in equal rights to all whether one believes in the Mary or the revelations of Joseph Smith.

You who have read A. Conan Street.

Beddy invited.

The Norwegian Evangelical Lutheran Church of Our Savier-Rev. E. Skabo, pastor. Services Sunday at 11 a. m. and 7.39 p. m. in 317 South Third East street. Sunday school at 12.39 p. m. The Young People's society meets Thursday and the church choir Friday evening at 8. Pastor's residence 237 South Fourth East street.



She guarantees to give any woman a naturally beautiful woman a naturally beautiful complexion no matter what age or condition.

Wrinkles, Frackles, Tan, Sunburn, Pimples, Moth Patches, Blackheads, Superfluous Hair and all blemishes of the skin removed and corrected.

Remedies

If you have any facial blemish or disfigurement, don't suffer it a day longer,
Call at once at Mrs. Turner's Beautifying Parlors and receive her test.

TREATMENT FREE and learn for yourself what can be

Mrs. Turner's perfect treatment and infallible remedies are the result of eleven years study and research and are guaranteed absolutely unfailing.

QU-KO absolutely removes the deepest wrinkles, preventing them from ever ap-pearing again, and restores the com-plexion to perfect beauty. The young and old should use it to keep the skin left, velvety and fine of texture. Price

plexion to perfect beauty. The young and old should use it to keep the skin soft, velvety and fine of texture. Price \$3.90.

FRECKLACURA guaranteed to remove any case of freckles no matter of how long standing without the slightest injury or inconvenence. Price \$1.00.

ROSARIO removes tan and sunburn instantly and makes the complexion clear and beautiful. Price \$1.00.

RUSMAE removes superfluous hair in three to five minutes. Pleasant, convenient and absolutely painless and harmless. Price \$1.00.

PEACH PIT CREAM, A skin purifier—Removes all solling waste matter in the skin, corrects shiny oily condition and makes the roughest chapped skin soft and fine grained. Price 50 cents.

RED ROOT HAIR TONIC AND CLEANSER. A wonderful preparation with a double power. Removes all dandruff and dirt, yet leaves the hair only and glossy, not dry and harsh, and immediately stops the hair falling out, invigorating its growth remarkably.

A HOME INDUSTRY.

Mrs. Turner's Complexion Remedies are manufactured under her personal supervision in her own laboratory, and can be had at all first class druggists or will be sent by mail in plain wrappers on receipt

Mrs. Myrtle Turner,

Parlors and Manufacturing Lab tory PERMANENTLY LOCATED. Second Floor, Harmon Block, 3

WHERE TO BUY

YOUR LUMBER

We carry a full line of the following:

Common & Finishing Lumber, Mouldings, Sash and Doors, Hardware, Cedar Shingles, Oregon Fir

Lath and Pine Lath. We also have a Planing mill and Sash and Door Factory. In fact we carry and manufacture everything a builder wants.

Give us a trial.



We can sell goods cheaper because our expenses are less than our competitors; we pay no city taxes, no big rents.

Our customers get the benefit. We invite an in-

spection of goods and prices.

COMBINATION

FENGES Of All Kinds.

We Have All Kinds Of

Rock Springs Lump, Castle Gate Lump, Pleasant Valley Lump.

Look Out For Our Ad. Next Sunday. George Ernest Romney, Manager.

Telephone No. 598.